

Galerie Max Mayer

Schmela Haus
Mutter-Ey-Straße 3
40213 Düsseldorf

CV

Flora Klein

Born 1988 in Bern, Switzerland
Lives and works in Berlin, Germany

since 2018
MA Critical Studies, Akademie der Bildenden Künste, Vienna, Austria

2010–2013
BA Fine Arts, Departement für Bildende Kunst, ECAL, Lausanne, Switzerland

Selected Solo Exhibitions

2020
Flora Klein and Samuel Jeffery, Christian Andersen, Copenhagen, Denmark

2019
Flora Klein, Shoefrog, Vienna, Austria

2018
Flora Klein and Tiphane Kim Mall, Treize, Paris, France

2017
Flora Klein, Lars Friedrich, Berlin, Germany

2016
Flora Klein, Galerie Max Mayer, Düsseldorf, Germany

2015
My Eyes, Oracle, Berlin, Germany
Eine Hängung / A Hanging, Poggibonsi, Zurich, Switzerland

2014
Flora Klein, Marbriers 4, Geneva, Switzerland
VV, The Green Gallery West, Milwaukee, USA
VV, The Ski Club, Milwaukee, USA

2013
Flora Klein, Piper Keys, London, UK

2012
Mr.I/ Flora Klein/ Glow in the Dark, Graff Morgue d'Algue, Geneva, Switzerland

Selected Group Exhibitions

2020
Salon Solaire, Suns.Works, Zurich, Switzerland

2019

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Super Erotic Group Show, 8. Salon, Hamburg, Germany

2018

Kiefer Hablitzel Sektor at Swiss Art Awards 2018, Halle 3.0., Messeplatz, Basel, Switzerland

2017

From Berlin with Love, Istituto Svizzero, Rome, Italy

ALL MEN BY NATURE DESIRE TO KNOW, Bonington Gallery, Nottingham, UK (curated by Joshua Lockwood)

Somebody's Bedside Table, Between Bridges, Berlin, Germany (a project by BPA - Berlin Program for Artists)

2016

Edith Deyerling, Flora Klein, Miriam Visaczki, Christian Andersen, Copenhagen, Denmark

Unter 30 XI. Junge Schweizer Kunst. Kiefer Hablitzel Preis 2016, Le Commun BAC, Geneva, Switzerland

Le Bourgeois, 3236RLS, London, UK

Stuttgart, Francesca Pia, Zurich, Switzerland (organized by Lars Friedrich)

Undisturbed Solitude, Kunsthaus Hamburg, Germany (curated by Chuz Martínez)

2015

Ligne Aveugle, Institute supérieur des Beaux-Arts, Besançon, France

Zur Frohen Aussicht, Ernen, Switzerland (curated by Josiane Imhasly)

The Way of the Novel, Oracle, Berlin, Germany

X is Y, Sandy Brown, Berlin, Germany

A Form is a Social Gatherer, Plymouth Rock, Zurich, Switzerland

2014

PLUGGS, Karma International, Zurich, Switzerland

Ausstellung, Galerie zur Matze, Brig, Switzerland (with Peter Klein and Emil Michael Klein)

Courting Aporia, Gerbert Foundation, Rapperswil, Switzerland (curated by Lola Kramer, Fredi Fischli and Niels Olsen)

Blossoms Take No Prisoners, Non-Objectif Sud, Tulette, France (invited by John Tremblay)

2013

Dear Peggy, TREIZE, Paris, France (organized by Gallien Déjean and Stéphanie Moisdon)

Accrochage, Musée Cantonale des Baux-Arts, Lausanne, Switzerland

Travelling Généalogique, Marbriers 4, Geneva, Switzerland

2012

Tell the Children, abstraction pour enfants, La Salle de Bains, Lyon, France (organized by François Baudevin and Caroline Soyez-Petithomme)

Josef Hannibal devient forme, Toshiba House, Besançon, France

Mr.I / Flora Klein / Glow in the Dark, Graff Mourgue d'Algue, Geneva, Switzerland

Projects

since 2014 Curbit, festival and platform for experimental music, performance, theory and art

since 2014 Walks News, exhibition series organized together with Samuel Jeffery, Berlin, Germany

2011-2014 Galerie 1M3, with Stéphane Barbier-Bouvet, Jeanne Graff and Benjamin Valenza, Lausanne, Switzerland

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2009-2012 Galen, artist run space with Emil Klein and Kaspar Müller, Basel, Switzerland

Awards and Grants

2018
Käthe Dorsch und Agnes Straub Stiftung, Berlin, Germany
Fondation Thorens, Basel, Switzerland

2016
Kiefer Hablitzel Prize

2014
Artist residency, Berlin, Departement für Kultur, Kanton Wallis, Switzerland

Bibliography

2019
Flora Klein, Finally Lee!, Missy Magazine, <https://missy-magazine.de/blog/2019/11/11/>

2018
Dietrich Roeschmann, Flora Klein. Die Malerin erkundet den Raum zwischen Skizze und Bild, Artline, <http://magazin.artline.org/1311-flora-klein>

2017
Flora Klein. Selected Works, with a text by Chus Martínez, published by Galerie Max Mayer, Düsseldorf
Noemi Molitor, Mit eigenwilligem Auge: Flora Klein, <https://taz.de/!5446997/>

2016
Unter 30 XI. Junge Schweizer Kunst. Kiefer Hablitzel Preis 2016, Verlag für Moderne Kunst
Flora Klein, Emil Klein, Peter Klein, exh.cat., self-published, distributed by Beck Books
Stead, Chloe. "Undisturbed Solitude," Frieze; online: <https://frieze.com/article/undisturbed-solitude>

2015
Horn, Dottir. "X is Y," aqnb; online: <http://www.aqnb.com/2015/04/02/x-is-y-sandy-brown-reviewed/>
Annual Reunion, Curbit Festival, interview with Mitchell Anderson, Flash Art; online:
<http://www.flashartonline.com/2015/07/annual-reunion-curbit-festival-mont-saleve/>