

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Tobias Hohn & Stanton Taylor - Reproduction (Coins = Smile = Food = Cry)

16.11. - 21.12.2018

Galerie Max Mayer was founded in 2011 by Max Mayer (b. 1983), son of art dealers Hans and Stephanie Mayer. Growing up in a household surrounded by art, Max developed an interest in art at an early age. From 2004 to 2011, he studied art history and media theory at the HfG Karlsruhe. Parallel to his occasional career as a DJ, Mayer opened his own exhibition space, the Mayerei, in 2008 at Schützenstraße 38 in Karlsruhe. The Mayerei would close in 2010 as Mayer's studies approached their end. Soon after, Mayer resettled in Düsseldorf and initiated the eponymous Galerie Max Mayer with the exhibition *Ein psycho-geographischer Plan*, which spanned five exhibition venues. The gallery would then move into Worringer Straße 57 with an exhibition by Jan Paul Evers. In 2013, the gallery relocated across the street to number 64, where it currently resides. Since founding Galerie Max Mayer, Max Mayer has mounted 47 exhibitions, currently holds 287 works in storage, sold 210 artworks and participated in 34 art fairs. The gallery currently represents ten artists and has two employees. Its exhibitions of young and established artists alike have been featured in a variety of major art publications, including Frieze, Artforum, and Mousse.

The present exhibition features a series of three framed photographs. The first depicts Max Mayer alongside his family members—Stephanie Mayer, Hans Mayer, and Marie Mayer—in one of the storage facilities of Galerie Hans Mayer. The second photograph depicts Max Mayer alongside artists Tobias Hohn & Stanton Taylor at the storage facility of Galerie Max Mayer. The third shows Max Mayer and the staff of Galerie Max Mayer, Gloria Hasnay and Nicole Trzeja, in the gallery office. These photographs are accompanied by three reproductions of artworks shown at Galerie Max Mayer which have been adjusted to suit the gallery's interior. The first is a reproduction of *Alex Grey* by artist duo Henning Fehr & Philipp Rühr, shown at the gallery exhibition *Leisure Time Future: The Rattlesnake* (2016). The sculpture consists of a mannequin in Telegraf 4 wearing a sweater with a Keith Haring motif reimagined by the artists on the basis of a Keith Haring sweater Max Mayer once received as a present from his father. The second is a reproduction of a reproduction of *Encore & Encore* by Catherine Christer Hennix shown at the gallery exhibition *Okey Dokey II: Catherine Christer Hennix* (2018), which was based on Lacan's Seminar XX or *Encore—On Feminine Sexuality, the Limits of Love and Knowledge*. The third reproduction is based on Claudia Kugler's carpet work *en* shown at the gallery exhibition *Claudia Kugler - JA* (2015). Kugler has since then ceased to collaborate with the gallery. Furthermore, the exhibition also features *What Do They Eat?*, a collage based on collection letters as well the site-specific mural *5 Seconds, 5 Seconds* in Telegraf 4. Galerie Max Mayer will receive 50% of the proceeds from all sales; Tobias Hohn & Stanton Taylor will receive 25% each. These are, it seems, normal conditions. All unsold works will go to the storage facility of Galerie Max Mayer until they are sold or exhibited again. For further information, please do not hesitate to contact the gallery staff.

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