

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

J. Parker Valentine

Born 1980 in Austin, Texas, USA
Lives and works in Los Angeles, USA

2007
MFA, New Genres, San Francisco Art Institute, USA

2002
BFA with Honors, School of Art and Art History, University of Texas at Austin, USA

Selected Solo Exhibitions

2018
J. Parker Valentine, Transients in the High Plains, Galerie Max Mayer, Düsseldorf, Germany

2016
J. Parker Valentine, Full of Holes, The Juan & Patricia Vergez Collection, Buenos Aires, Argentina
Like Jungle music in the Dead of Night, Park View, Los Angeles, USA

2015
J. Parker Valentine, Galerie Max Mayer, Düsseldorf, Germany

2014
Node, Misako & Rosen, Tokyo, Japan
Topo, Langen Foundation, Neuss, Germany

2013
Frieze Frame with Supportico Lopez, New York, USA
Failure Envelope, Artpace International Artist in Residency Program, curated by Suzanne Cotter, San Antonio, Texas, USA

2012
Who Made Who, Supportico Lopez, Berlin, Germany
Who Made Who, Galerie Max Mayer, Düsseldorf, Germany

2010
Cut-Outs-Inter-Sections, Peep-Hole, Milan, Italy
The Perfect Landscape, Supportico Lopez, Berlin, Germany
J. Parker Valentine, Lisa Cooley, New York, USA

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J. Parker Valentine, Taka Ishii Gallery, Kyoto, Japan

2008

J. Parker Valentine, Lisa Cooley, New York, USA

Selected Group Exhibitions

2017

Pélamide, Barbara Gladstone, Brussels, Belgium (curated by Lilou Vidal)

99 Cents or Less, curated by Jens Hoffman, Museum of Contemporary Art Detroit, USA

2016

Art is Not a Competition (Kaiga No Tabi '06-'16) (curated by Misako & Rosen), Redling Fine Art, Los Angeles, USA

2015

The Figure 8, Gallery 307, Lamar Dodd School of Arts, University of Georgia, Athens, USA

Ceramics & Graphite, Chert, Berlin, Germany

I'm sorry please talk more slowly, 8/02/ CUBE 1,2,3, Tokyo, Japan

Towers of Dub (Live Orbient 3.9.93), Thomas Duncan Gallery, Los Angeles, USA

An Account of Discovery and Wonder, 1857, Oslo, Norway

2014

The Gardens of Sardinia, Cyprus, and Jerusalem, MAN, Nuoro, Sardinia, Italy

After Walker Evans, Fort Worth Contemporary Arts, Fort Worth, USA

Go and Come Back, Paradise Garage, Los Angeles, USA

The John Riepenhoff Experience, Night Gallery, Los Angeles, USA

2013

BRACCIA, collaboration with Alessandro Biggio, Museo Marino Marini, Florence, Italy

Imprisoned, Jailbreak. XYZ, Tokyo, Japan

Sister Sarah's Theme, Prism, Los Angeles, USA

BRACCIA, collaboration with Alessandro Biggio, MAN, Nuoro, Sardinia, Italy

SPUT, The Gardens, Vilnius, Lithuania

Reds and Triangulars, Collaboration and continued project with Ray Brassier and Ian Rosen, commissioned by New Museum, New York, New York

2012

Today, Lisa Cooley, New York, USA

Evidence of Houdini's Return, Arthouse at the Jones Center, Austin, Texas, USA

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2011

Nobuyoshi Araki, Cerith Wyn Evans, Nobuya Hoki, Sterling Ruby, J. Parker Valentine,
Taka Ishii Gallery, Tokyo, Japan

Alice Channer, Jamie Isenstein, J. Parker Valentine, Lisa Cooley, New York, USA

New Art in Austin: Fifteen to Watch, The Contemporary Austin, Austin, Texas, USA

Organic Relationships, The Center for Cosmic Wonder, Osaka, Japan

Organic Relationships, Kyoto Seika University, Kyoto, Japan

2010

Organic Relationships, The Center for Cosmic Wonder, Tokyo, Japan

36 Dramatic Situations, Louis V E.S.P., Brooklyn, New York, USA

Substance Abuse, curated by Colin Huerter, Leo Koenig Inc., New York, USA

2009

Christopher Orr & J. Parker Valentine & Rezi van Lankveld, Front Room,
Contemporary Arts Museum, St. Louis, Missouri, USA

If the Dogs are Barking, Artists Space, New York, USA

Retractions, Root Division, San Francisco, California

2008

Creswell Crags, Lisa Cooley, New York, USA

Bibliography

2015

Fambrough, Geha, Lampe, Lehrer-Graiwer. "The Figure 8." University of Georgia.

2014

Ceruti, Cotter, Schneider, Valentine. "Fiction." Sternberg Press.

Biggio, Alessandro. "Braccia." Mousse Publications.

Huberman, Schindler. "The Front Room: Artists' Projects...2008-2013." Contemporary Art
Museum, St, Louis.

2013

Ambrosio, Daniela. "Braccia #1." Flash Art Italia, October/November.

Work in Progress, V Magazine, Issue #60.

Cashdan, Marina. Vitamin D2, Phaidon Books.

Special Project, Zing Magazine #23.

Bailey, Stephanie, J. Parker Valentine, Modern Painters. March.

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2012

“Who made Who.” cura.magazine. 11 December.

Harper, James. “Art: Understand J. Parker Valentine’s Narrative at Supportico Lopez.”
INDI Berlin. 28 November.

Yeoh, Peter. “Who Made Who.” Glassmagazine.co.uk. 16 November.

2011

Dikeou, Devon. “Interview: J. Parker Valentine.” Zingmagazine, August.

“Alice Channer / Jamie Isenstein / J. Parker Valentine” The New Yorker. 2 May.

Rosenberg, Karen. “Rising and Regrouping on Lower East Side” The New York Times, 21
April.

Meneghel, Barbara. “J. Parker Valentine. Cut-Outs-Inter-Sections,” Flash Art Italia n. 291
March.

Bonansinga, Kamps, & Mellard. New Art in Austin: 15 to Watch. Exhibition Catalogue

2010

Fitzgerald, Ali. “J. Parker Valentine,” ...might be good, Issue 159.

Fried, Laura. “Nice to Meet You: J. Parker Valentine,” Mousse Magazine: Issue 26.

Moriguchi, Madoka. “Presentation of the Abstract Image: Universal Reasoning of ‘The
Self,’” The Kyoto Shimbun News, 15 July.

Kleinberg, Joanna. “On J. Parker Valentine at Lisa Cooley,” The Drawing Center Bottom
Line, 8 April.

“Critics Pick: Sculpture: J. Parker Valentine,” TimeOut New York, April.

2009

Baran, Jessica, “Featured Review: Christopher Orr & J. Parker Valentine & Rezi van
Lankveld” Riverfront Times, 9 June.

Younger than Jesus: The Artist Directory, co-published by the New Museum and Phaidon.

2008

Smith, Roberta. “Creswell Crags” The New York Times, September 27, 2008.

Maxwell, P. “Emerging Artist: J. Parker Valentine,” Phillips Art Expert, July 17.