

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Jef Geys

Born 1934 in Leopoldsburg, Belgium

Died 2018 in Genk, Belgium

Lived and worked in Balen, Belgium

Selected Solo Exhibitions

2019

Jef Geys – Le Tour de France 1969 d'Eddy Merckx, BOZAR, Brussels, Belgium

Jef Geys – Kempens Informatieblad, Künstlerhaus Bremen, Bremen, Germany (curated by Gloria Hasnay and Moritz Nebenführ)

Paravents (As Sombras de Lisboa), Air de Paris, Paris, France

2018

Quadra Medicinale Singapore, NTU Centre for Contemporary Art, Singapore (curated by Dirk Snauwaert)

QUADRA, MAC's Grand-Hornu, Boussu, Belgium (curated by Francis Mary)

Yale Union, Portland, USA (curated by Nicholas Tammens)

Le Tour de France 1969 d'Eddy Merckx, Air de Paris, Paris, France

2017

Jef Geys - Oldenburg, Galerie Max Mayer, Düsseldorf, Germany

Kempens Informatieblad, 1971-2017, Linden, Düsseldorf, Germany

Gevoelsspeeldoos, Établissement d'en face, Brussels, Belgium

Chalet, La Loge, Brussels, Belgium (curated by Anne-Claire Schmitz, initiated by Jamie Stevens)

Some News from Balen, ESSEX STREET, New York, USA

Bubble Paintings, ESSEX STREET, New York, USA

Jef Geys - Le Tour de France 1969 d'Eddy Merckx, Centre d'art contemporain / Passages, Troyes, France

Jef Geys - Le Tour de France 1969 d'Eddy Merckx, Les Bains-Douches, Alençon, France

Jef Geys - Le Tour de France 1969 d'Eddy Merckx / Les Plantes Médicinales, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France

2016

Jef Geys - Le Tour de France 1969 d'Eddy Merckx, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France

Jef Geys - San Michele, 2009, Galerie Max Mayer, Düsseldorf, Germany

Jef Geys - Le Tour de France 1969 d'Eddy Merckx, CNEAI, Chatou, France

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2015

Painting clouds, Galerie Micheline Szwajcer, Brussels, Belgium

Air de Paris, Paris, France

Jef Geys: Some Paintings From Belgium, Galerie 3A, New York, USA

S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

2014

La Sentinelle, Piacé Le Radieux, Piacé, France

Country Clic (with François Curlet), Les Bains-Douches, Alençon, France

Air de Paris, Paris, France (curated by Francis Mary)

C'est aujourd'hui dimanche, tiens ma jolie maman voilà des roses blanches, toi qui les aime tant...!,

CNEAI, Chatou, France (curated by Sylvie Boulanger and Francis Mary)

2013

Jef Geys, Cubitt Gallery, London, UK (curated by Jamie Stevens)

Jef Geys / Monir Shahroudy Farmanfarmaian - WIELS, Brussels, Belgium

A3-A4 Serie, Galerie Greta Meert, Brussels, Belgium

2012

As Sombras de Lisboa, Culturgest, Lisbon, Portugal

KOME et KEMPENS Informatieblad, CNEAI, Chatou, France

KOME, Royal Museum of Fine Arts of Belgium, Brussels, Belgium

2011

Martin Douven - Leopoldsburg - Jef Geys, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Jef Geys - Woodward Avenue, Carriage Trade, New York, USA

2010

Woodward Avenue, Museum of Contemporary Art Detroit, Detroit, USA

2009

Quadra Medicinale, Belgian Pavilion, 53rd Venice Biennale, Venice, Italy (curated by Dirk Snauwaert)

Jef Geys, Bawag Contemporary - Bawag Foundation, Vienna, Austria

2007

Jef Geys, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

2005

Jef Geys, Van Abbemuseum, Eindhoven, The Netherlands

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2004

Retrospective, Van Abbemuseum, Eindhoven, The Netherlands
Jef Geys, Galerie Micheline Szwajcer, Antwerp, Belgium

2001

Jef Geys, Kunstverein München, Munich, Germany (curated by Dirk Snauwaert)

1990

Jef Geys, Galerie Greta Meert, Brussels, Belgium

1987

Jef Geys - Zonder titel, De Vleeshal, Middelburg, The Netherlands

Selected Group Exhibitions

2019

Straying from the Line, Schinkel Pavillon, Berlin, Germany

2018

Unexchangeable, WIELS, Brussels, Belgium

Melancholia, Boghosian Foundation, Villa Empain, Brussels, Belgium

Le destin des châteaux croisés, Château Shatto, Los Angeles, USA

The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico (curated by Chris Sharp)

2017

A still life by Chardin, Lisson Gallery, London, UK

Class of 34 (with Dorothy Iannone and Guy de Cointet), Château Shatto, Los Angeles, USA

Life & Opinions, organized by Galerie Max Mayer and Tanya Leighton, Tanya Leighton Gallery,
Berlin, Germany

M HKA reopens, M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

The Absent Museum, WIELS, Brussels, Belgium

Wirtschaftswerte/Museumswerte, Kunsthalle Düsseldorf, Germany

2016

Take Me I'm Yours, Kunsthall Charlottenborg, Denmark

La collection mise à nue par ses artistes, même, Musée des Beaux-Arts, Dole, France

2015

Take Me I'm Yours, Monnaie de Paris, Paris, France

Atopolis, Mons 2015, WIELS, Brussels, Belgium (curated by Dirk Snauwaert and Charlotte Friling)

Stay in Love, Gallery Lisa Cooley, New York, USA (curated by Chris Sharp)

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2013

The Collection as a Character, M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

2012

A Drawing Show, Galerie Micheline Sz wajcer, Antwerp, Belgium
Spirits of Internationalism 6 European collections, 1956 – 1986, Van Abbemuseum, Eindhoven, The Netherlands

2011

gehen blühen fließen - Naturverhältnisse in der Kunst, Stadtgalerie Kiel, Germany

2010

Group Show, Galerie Micheline Sz wajcer, Antwerp, Belgium
In-Book/Out-Book/If-Book, Museo della Città, Perugia, Italy
The Morning News, BE-PART, Platform voor actuele kunst, Waregem, Belgium

2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
MARKET FORCES - Part 1 & Part 2, Galerie Erna Hécey, Brussels, Belgium
A Story of the Image: Old & New Masters From Antwerp - National Museum of Singapore, Singapore ; Shanghai Art Museum, Shanghai
NOMAD, Cultuurcentrum Brugge, Bruges, Belgium
Drawings, Galerie Erna Hécey, Brussels, Belgium

2008

User's End, BE-PART - Platform voor actuele kunst, Waregem, Belgium
The Cult of Personality, Portraits and Mass Culture - Galerie Erna Hécey, Brussels, Belgium
The Cult of Personality, Carriage Trade, New York, USA
La Fete Est Permanente / The Eternal Network, FRAC - Champagne-Ardenne, Reims
The order of things, M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Deep Comedy, Marian Goodman Gallery, New York, USA
Die Hände der Kunst, MARTa Herford, Herford, Germany

2007

If I can't dance, I Don't Want To Be Part Of Your Revolution, M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Dangling Man, Office Baroque, Antwerp, Belgium
Deep Comedy, Ballroom Marfa, Marfa, USA

2006

tranzit - Auditorium, Stage, Backstage – Eine Ausstellung in 32 Szenen, Frankfurter Kunstverein, Frankfurt/Main, Germany

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Collectiepresentatie XVI - Attributen en Substantie, M HKA Museum voor Hedendaagse Kunst
Antwerpen, Antwerp, Belgium

2005

Information/Transformation - Extra City, Kunsthall Antwerpen, Antwerp, Belgium
L'oeuvre en programme, CAPC - Musée d'Art Contemporain, Bordeaux, France
Akademie - Kunst lehren und lernen, Kunstverein in Hamburg, Hamburg, Germany

2004

Dear ICC - Aspects of contemporary art in Belgium 1970-1985, M HKA Museum voor Hedendaagse
Kunst Antwerpen, Antwerp, Belgium
Group Exhibition, Galerie Micheline Szwajcer, Antwerp, Belgium

2003

Contour - Biennial for Video Art, Mechelen, Belgium
Gelijk het leven is, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Inside Outliners, Kunsthalle Lophem, Loppem-Zedelgem

2002

Documenta 11, Kassel (curated by Okwui Enwezor)
Il Gregario Hommage a Pino Cerami, Galerie Jacques Cerami, Couillet, Belgium
Attachment+, Kunsthalle Lophem, Loppem-Zedelgem, Belgium

2000

Le Jeu des 7 familles, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

1999

La consolation, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble, France

1997

Skulptur Projekte in Münster 1987, Munster, Germany (curated by Klaus Bußmann and Kasper
König)

1996

69/96. Dédoublement et autoportrait par procuration, Galerie Art & Essai, Rennes, France

1991

21st Bienal de São Paulo - Bienal de Sao Paulo, São Paulo, Brazil

1988

Die Leer emit Bedacht gefüllt, GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany

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1986

Chambres d'Amis, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium (curated by Jan Hoet)

1983

L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe - Musée d'art contemporain de Montréal, Montreal, Canada

1979

The sixties - Art in Belgium, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Contemporary Art in Belgium Inzicht/Overzicht - Overzicht/Inzicht - S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Public Collections

Art Institute of Chicago, Chicago, USA

Center National des Arts Plastiques, Paris, France

IAC, Villeurbanne, France

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

M HKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Madre, Naples, Italy

Middelheim Museum, Antwerp, Belgium

MUDAM, Luxembourg

Mu.ZEE, Oostende, Belgium

S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Stedelijk Museum, Amsterdam, The Netherlands

Van Abbemuseum, Eindhoven, The Netherlands