

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Melanie Gilligan

Born 1979 in Toronto, Canada
Lives and works in New York, USA

2004-2005
Whitney Museum of American Art Independent Study Program, New York, USA

1999-2002
Central Saint Martins College of Art and Design, BA Hons Fine Art, London, UK

1998-1999
Foundation Arts Course at Central Saint Martins College of Art and Design, London, UK

Selected Solo Exhibitions

2017
Popular Unrest, Kunsthaus Glarus, Glarus, Switzerland
Parts-whole, Galerie Max Mayer, Düsseldorf, Germany

2016
Melanie Gilligan, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Melanie Gilligan, Trondheim kunstmuseum, Trondheim, Norway
Melanie Gilligan, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria

2015
Melanie Gilligan - The Common Sense, de Appel arts centre, Amsterdam, The Netherlands

2014
Melanie Gilligan - The Common Sense, Museum De Hallen, Haarlem, The Netherlands
Melanie Gilligan - The Common Sense, Casco, Utrecht, The Netherlands
4 x exchange / abstraction, Galerie Max Mayer, Düsseldorf, Germany

2012
Popular Unrest, VOX Centre de l'image contemporaine, Montreal, Canada
Crisis in the Credit System, Justina M. Barnicke Gallery, Toronto, Canada

2011
Self-capital, InterAccess, Toronto, Canada
Popular Unrest, Franco Soffiantino Gallery, Turin, Italy

2010
Popular Unrest, Presentation House Gallery, Vancouver, Canada
Popular Unrest, The Banff Centre, Banff, Canada
Melanie Gilligan, Kölnischer Kunstverein, Cologne, Germany
Melanie Gilligan, Chisenhale Gallery, London, UK

2009
Capital and Therapeutic Basement, Franco Soffiantino Gallery, Turin, Italy
Crisis in the Credit System, Nice and Fit, Berlin, Germany

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2008

Crisis in the Credit System, four-part video drama about the financial crisis released on the internet, commissioned and produced by Artangel Interaction
Prison for Objects, solo exhibition, installation and performance, Transmission Gallery, Glasgow, UK
Prairial, Year 215, performance at Transmission Gallery, Glasgow, UK
Prairial, Year 215, performance at Greene Naftali, New York, USA

2007

Prairial, Year 215 as part of the program The Commune, Serpentine Gallery, London, UK

Selected Group Exhibitions and Projects

2019

Good Space, Villa Merkel, Esslingen, Germany

2018

The Common Sense, Edinburgh Art Festival, Edinburgh College of Art, Edinburgh, UK
Textile as Art: Antonio Ratti Entrepreneur and Patron, Museo Nazionale Romano, Rome, Italy
Crises in the Credit Systems, Galerie Max Mayer, Düsseldorf, Germany

2017

A Better Version of You, Art Sonje Seoul, Korea
Textile as Art: Antonio Ratti Entrepreneur and Patron, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, Italy
Open Codes, ZKM – Center for Art and Media, Karlsruhe, Germany
Tension and Conflict, MAAT, Lisbon, Portugal
ARS17: Hello World! Art After the Internet, Museum of Contemporary Art Kiasma, Helsinki, Finland
To refuse/To wait/To sleep, Morris and Helen Belkin Art Gallery at The University of British Columbia, Vancouver, Canada

2016

Okayama Art Summit: Development, Okayama, Japan (artistic director: Liam Gillick)
Incorporated! Les Ateliers des Rennes, Rennes, France
Welt am Draht, Julia Stoschek Collection, Berlin, Germany
TeleGen. Kunst und Fernsehen, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
fluxesfeverfuturesfiction, Alhondiga Bilbao, Bilbao, Spain
Nervous Systems. Quantified Self and the Social Question, HKW – Haus der Kulturen der Welt, Berlin, Germany
FLUIDITY - The dematerialization of society (and its art objects), Kunstverein in Hamburg, Hamburg, Germany

2015

British Art Show 8, Leeds Art Gallery, Leeds, UK
6th Fotofestival - Mannheim, Ludwigshafen, Heidelberg, Germany
Everyone Is Unique – You Most Of All, Kunstverein Leipzig, Leipzig, Germany
TeleGen. Die Sprache des Fernsehens im Spiegel der Kunst 1960-2015, Kunstmuseum Bonn, Germany
Body-Me: The Body in the Age of Digital Technology, Frankfurter Kunstverein, Frankfurt, Germany
Dojima River Biennale, Osaka, Japan
Inhuman, Fridericianum, Kassel, Germany

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flats, Team (Gallery, Inc.), New York, USA

2014

The Little Things Could Be Dearer, MoMA PS1, New York, USA
The Cartography of the Minds' I, Barbara Seiler Galerie, Zurich, Switzerland
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany
Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami Gallery, New York, USA
Nice Work If You Can Get It, Gallery 400, Chicago, USA
Dependency, Gasworks, London, UK
PLAYTIME, Lenbachhaus, Munich, Germany

2013

and Materials and Money and Crisis, mumok – Museum Moderner, Vienna, Austria
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
Carbon 14, Royal Ontario Museum, Toronto, Canada
Descartes Daughter, The Swiss Institute, New York, USA
Momentous Times, Center for Contemporary Art, Derry, UK
Financial Report, Artspace, Melbourne, Australia
Between Bodies, USC Roski University, Los Angeles, USA

2012

Topsy Turvy , de Appel, Amsterdam, The Netherlands (curated by Ann Demeester)
It's The Political Economy, Stupid, Thessaloniki Center of Contemporary Art, Greece
It's The Political Economy, Stupid, Austrian Cultural Forum, New York, USA (curated by
Oliver Ressler and Gregory Sholette)
Creative Destruction, The Kitchen, New York, USA (curated by Whitney Museum Independent Study
Program Curatorial Fellows 2011-12)
Melanie Gilligan / Veronika Veit, Life in Pieces, Galerie Donatz, Munich, Germany
Attitude Cinema, Pesaro Film Festival, Italy
Attitude Cinema, Zoe Gallery, Rome, Italy

2011

Scenarios about Europe, Museum of Contemporary Art Leipzig, Leipzig, Germany
Popular Unrest, screening, Exit Art, New York, USA
Simple Rational Approximations, Artissima Art Fair, Turin, Italy
Survival Kit, Latvian Center for Contemporary Arts, Riga, Latvia
Migrating Forms Film Festival (formerly New York Underground Film Festival), New York, USA
(Popular Unrest was the opening film of the festival)
Outrageous Fortune, Focal Point Gallery, Essex, UK (curated by Andrew Hunt)
Again and again and once more - Latitudes, Kunstverein Medienturm, Graz, Austria
Push and Pull, Tate Modern, London, UK
Revolution and Rehabilitation, Red Bird Gallery, Montreal, Canada
The Way it Wasn't, Culturgest, Porto, Portugal

2010

Manifesta 8, Murcia, Spain
A Filosofia do Dinheiro, Museu da Cidade, Lisbon, Portugal
Present Future , Artissima Art Fair, Turin, Italy
TINA, Storey Gallery, Lancaster, UK (curated by Olivia Plender)
TINA, Konsthall C, Stockholm, Sweden

2009

Artists Film Club, Institute of Contemporary Arts, London, UK

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Going to Market, Heine Onstad Art Centre, Oslo, Norway
Frottage, Miguel Abreu Gallery, New York, USA
In Other Words, Swiss Institute, Milan, Italy
Depression, Marres Center for Contemporary Culture, Maastricht, The Netherlands
Talk Show, Institute of Contemporary Arts, London, UK
Melanie Gilligan, Michael Stevenson and Emily Wardill, International Project Space,
Birmingham, UK
Climate for Change, FACT, Liverpool, UK
The Space of the Work and the Place of the Object, Sculpture Center, New York, USA
Our Economies, Casco, Utrecht, Netherlands
Late at Tate, Tate Britain, London, UK
Crisis in the Credit System, screening at Artists Television Access, San Francisco, USA

2008

TINA, The Drawing Room, London, UK
The Emancipated Spectator, artist project in Cross Section, Glasgow International Festival,
Glasgow, UK

2007

The Sensible Stage, Media Art Bath, Bath, UK
Image Coming Soon, Orchard Gallery, New York, USA
Art Now Live, Tate Britain, London, UK
Imagine Action, Lisson Gallery, London, UK (curated by Emily Pethick)
Genesis I'm Sorry, collaboration with Merlin Carpenter, Greene Naftali Gallery, New York, USA
La Commune, Serpentine Gallery, London, UK

2006

The Galleries Show (with Greene Naftali Gallery), Extra City, Antwerp, Belgium
Motore Immobile, Greene Naftali Gallery, New York, USA
New Labour, Columbia University, New York, USA

2005

Whitney Museum Independent Study Program Studio Exhibition, New York, USA

2003

Tracce di un Seminario, curated by Giacinto Di Pietrantonio, Via Farini, Milan, Italy

2002

Open Access, curated by Angela Vettese, The Fondazione Antonio Ratti, Como, Italy

Awards and Grants

2016 artist-in-residence at CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2012 Canada Council for the Arts Production Grant for The Common Sense
2010 Illy Present Future Prize
 Arts Council of England Grant for Popular Unrest
2009 - 2011 Paul Hamlyn Foundation Award for Visual Arts
2004 - 2005 Van Lier Fellowship, Whitney Independent Study Program, New York, USA

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Public Collections

De Hallen, Haarlem, The Netherlands
Julia Stoschek Collection, Berlin / Düsseldorf, Germany
Kiasma, Helsinki, Finland
Sammlung Philara, Düsseldorf, Germany
University of Edinburgh, Edinburgh, UK