

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Melanie Gilligan

Born 1979 in Toronto, Canada
Lives and works in New York, USA

2004-2005
Whitney Museum of American Art Independent Study Program, New York, USA

1999-2002
Central Saint Martins College of Art and Design, BA Hons Fine Art, London, UK

1998-1999
Foundation Arts Course at Central Saint Martins College of Art and Design, London, UK

Selected Solo Exhibitions

2019
Melanie Gilligan, Project Native Informant, London, UK (forthcoming)

2017
Popular Unrest, Kunsthaus Glarus, Glarus, Switzerland
Parts-whole, Galerie Max Mayer, Düsseldorf, Germany

2016
Melanie Gilligan, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Melanie Gilligan, Trondheim kunstmuseum, Trondheim, Norway
Melanie Gilligan, Künstlerhaus – Halle für Kunst & Medien, Graz, Austria

2015
Melanie Gilligan - The Common Sense, de Appel arts centre, Amsterdam, The Netherlands

2014
Melanie Gilligan - The Common Sense, Museum De Hallen, Haarlem, The Netherlands
Melanie Gilligan - The Common Sense, Casco, Utrecht, The Netherlands
4 x exchange / abstraction, Galerie Max Mayer, Düsseldorf, Germany

2012
Popular Unrest, VOX Centre de l'image contemporaine, Montreal, Canada
Crisis in the Credit System, Justina M. Barnicke Gallery, Toronto, Canada

2011
Self-capital, InterAccess, Toronto, Canada
Popular Unrest, Franco Soffiantino Gallery, Turin, Italy

2010
Popular Unrest, Presentation House Gallery, Vancouver, Canada
Popular Unrest, The Banff Centre, Banff, Canada
Melanie Gilligan, Kölnischer Kunstverein, Cologne, Germany
Melanie Gilligan, Chisenhale Gallery, London, UK

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2009

Capital and Therapeutic Basement, Franco Soffiantino Gallery, Turin, Italy

2008

Crisis in the Credit System, four-part video drama about the financial crisis released on the internet, commissioned and produced by Artangel Interaction, UK

Prison for Objects, solo exhibition, installation and performance, Transmission Gallery, Glasgow, UK

Prairial, Year 215, performance at Transmission Gallery, Glasgow, UK

Prairial, Year 215, performance at Greene Naftali, New York, USA

Selected Group Exhibitions and Projects

2018

The Common Sense, Edinburgh Art Festival, Edinburgh College of Art, Edinburgh, UK

Crises in the Credit Systems, Galerie Max Mayer, Düsseldorf, Germany

2017

Open Codes, ZKM – Center for Art and Media, Karlsruhe, Germany

Tension and Conflict, MAAT, Lisbon, Portugal

ARS17: Hello World! Art After the Internet, Museum of Contemporary Art Kiasma, Helsinki, Finland

To refuse/To wait/To sleep, Morris and Helen Belkin Art Gallery at The University of British Columbia, Vancouver, Canada

2016

Okayama Art Summit: Development, Okayama, Japan (artistic director: Liam Gillick)

Incorporated! Les Ateliers des Rennes, Rennes, France

Welt am Draht, Julia Stoschek Collection, Berlin, Germany

Nervous Systems. Quantified Self and the Social Question, HKW – Haus der Kulturen der Welt, Berlin, Germany

FLUIDITY - The dematerialization of society (and its art objects), Kunstverein in Hamburg, Hamburg, Germany

2015

British Art Show 8, Leeds Art Gallery, Leeds, UK

6th Fotofestival - Mannheim, Ludwigshafen, Heidelberg, Germany

Body-Me: The Body in the Age of Digital Technology, Frankfurter Kunstverein, Frankfurt, Germany

Dojima River Biennale, Osaka, Japan

Inhuman, Fridericianum, Kassel, Germany

2014

The Little Things Could Be Dearer, MoMA PS1, New York, USA

No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin, Germany

Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami Gallery, New York, USA

Dependency, Gasworks, London, UK

PLAYTIME, Lenbachhaus, Munich, Germany

2013

and Materials and Money and Crisis, mumok, Vienna, Austria

Carbon 14, Royal Ontario Museum, Toronto, Canada

Descartes Daughter, The Swiss Institute, New York, USA

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Financial Report, Artspace, Melbourne, Australia

2012

Topsy Turvy , de Appel, Amsterdam, The Netherlands (curated by Ann Demeester)
It's The Political Economy, Stupid, Austrian Cultural Forum, New York, USA; Thessaloniki Center of Contemporary Art, Greece (curated by Oliver Ressler and Gregory Sholette)

2011

Survival Kit, Latvian Center for Contemporary Arts, Riga, Latvia
Outrageous Fortune, Focal Point Gallery, Essex, UK (curated by Andrew Hunt)
Again and again and once more - Latitudes, Kunstverein Medienturm, Graz, Austria
Revolution and Rehabilitation, Red Bird Gallery, Montreal, Canada
The Way it Wasn't, Culturgest, Porto, Portugal

2010

Manifesta 8, Murcia, Spain
A Filosofia do Dinheiro, Museu da Cidade, Lisbon, Portugal

2009

Artists Film Club, Institute of Contemporary Arts, London, UK
Frottage, Miguel Abreu Gallery, New York, USA
Depression, Marres Center for Contemporary Culture, Maastricht, The Netherlands
Talk Show, Institute of Contemporary Arts, London, UK
Melanie Gilligan, Michael Stevenson and Emily Wardill, International Project Space, Birmingham, UK
Climate for Change, FACT, Liverpool, UK
The Space of the Work and the Place of the Object, Sculpture Center, New York, USA
Our Economies, Casco, Utrecht, Netherlands

2007

Image Coming Soon, Orchard Gallery, New York, USA
Art Now Live, Tate Britain, London, UK
La Commune, Serpentine Gallery, London, UK

2006

Motore Immobile, Greene Naftali Gallery, New York, USA
New Labour, Columbia University, New York, USA

Awards and Grants

2016	artist-in-residence at CCA Wattis Institute for Contemporary Arts, San Francisco, USA
2012	Canada Council for the Arts Production Grant for The Common Sense
2010	Arts Council of England Grant for Popular Unrest
2009 - 2011	Paul Hamlyn Foundation Award for Visual Arts
2004 - 2005	Van Lier Fellowship, Whitney Independent Study Program, New York, USA