

Galerie Max Mayer

Worringer Straße 64
40211 Düsseldorf

Nicolás Guagnini

Born 1966 in Buenos Aires, Argentina
Lives and works in New York, USA

Selected Solo Exhibitions

2018

The Male Maze and Some Trompe L'oeil, Galerie Max Mayer, Düsseldorf, Germany
The Walrus, 3A Gallery, New York, USA

2017

Lars Friedrich, Berlin, Germany
Bibelots, Bortolami, New York, USA

2016

Our Lady of the Flowers, Galerie Max Mayer, Düsseldorf, Germany

2015

Union Gaucha Productions, Artists Space, New York, USA (with Karin Schneider)

2014

Nicolás Guagnini, Bortolami, New York, USA
Ana and Carl and Some Other Couples, Galerie Max Mayer, Düsseldorf, Germany
Ana and Carl and Some Other Couples, Andrew Roth, New York, USA
To the children of the Failed Revolution, Marta Cervera, Madrid, Spain

2013

Territories multiple:, Galerie Max Mayer, Düsseldorf, Germany (with Klaus Merkel)
Heads, Lars Friedrich Gallery, Berlin, Germany
Jamais, Marta Cervera, Madrid, Spain

2012

Sequence 4, Nicolas Guagnini Seven, Miguel Abreu Gallery; Balice Hertling; David Lewis Gallery,
New York, USA

2011

The Panel Discussion, The Tennis Match, and A Bodegon, Andrew Roth Gallery, New York, USA

2010

Ruth Benzacar Gallery, Buenos Aires, Argentina

2009

Wrong, COMA Gallery, Berlin, Germany

2008

Money is no Object/ State of the Art, Fruit and Flower Deli, New York, USA
Power Structure, Andrew Roth Gallery, New York, USA

2007

77 testicular imprints, Andrew Roth Gallery, New York, USA

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2006

The Middle Class goes to Heaven, Orchard gallery, New York, USA (with Dan Graham)
Break Even, Andrew Roth Gallery, New York, USA (with Gareth James)

2004

The seven reviews of monkeys and shit, Printed Matter, New York, USA

2002

Homo Ludens, Ruth Benzacar Gallery, Buenos Aires, Argentina

1999

Museum of Modern Art, Buenos Aires, Argentina (with Karin Schneider)

1998

Centro Rojas, Buenos Aires, Argentina
Artists' Space, Project Room, New York, USA (with Karin Schneider)
Luisa Strina Gallery, São Paulo, Brazil (with Karin Schneider)

Selected Group Exhibitions

2018

Human Applause, Bortolami, New York, USA
Idiorrhythmia, CACBM, Paris, France
Defacement, THE CLUB, Tokyo, Japan
Ceramics Now 2018, the Jane Hartsook Gallery at Greenwich House Pottery, New York, USA

2017

New Acquisitions – Hildebrand Collection, G2, Leipzig, Germany
Sinister Feminism, A.I.R. Gallery's 12th Biennial, New York, USA (curated By Piper Marshall)

2016

BLACKMAIL, Svetlana, New York, USA
Bread and Roses, Museum of Modern Art, Warsaw, Poland (curated by Lukacs Rondunda and Natalia Sielewicz)
ta.bu, Maison Particulière, Brussels, Belgium
In Place Of, Miguel Abreu Gallery, New York, NY
Union Gaucha Productions, Artists Space, New York, USA

2015

BODY BILDUNG, Galerie Max Mayer, Düsseldorf, Germany (curated by Piper Marshall)
The School of Kyiv, Kyiv Biennial 2015, Kiev, Ukraine
Irregular Rendition, Yale University, New Haven, USA (curated by Lucy Hunter)
Dancing Museum, Museum of Modern Art, Sao Paulo, Brazil

2014

Couplings, Taylor Macklin, Zurich, Switzerland (curated by Piper Marshall)
140 caracteres, MAM – Sao Paulo Museum of Modern Art, Sao Paulo, Brazil
Our Demise, 95 Avenue B, New York, USA
Bad Conscience, Metro Pictures, New York, USA
Ode to Joy, David Lewis Gallery, New York, USA

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Relocation, Reallocation, Stockholm, McCabe Fine Arts, Stockholm, Sweden

2013

Book Machine, Le Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris, France

Paint Hotel, Joe Sheftel Gallery, New York, USA

Junkies' Promise, Paul Kasmin Gallery, New York, USA (curated by Ivan Navarro)

Mythologies by Proxy, Museum of Modern Art, Sao Paulo, Brazil

Screen, Murray Guy Gallery, New York, USA

Jew York, Zach Feuer Gallery, New York, USA

A Scanner Darkly, David Lewis Gallery, New York, USA

Descartes' Daughter, Swiss Institute, New York, USA (curated by Piper Marshall)

2012

Accrochage, Miguel Abreu Gallery, New York, USA

O retorno da colacao Tamagni: ate as estrelas por caminhos dificeis, Museum of Modern Art, Sao Paulo, Brazil

Standard Operating Procedure, Blum and Poe Gallery, Los Angeles, USA (curated by Piper Marshall)

A Drawing Show Curated by Dan Graham, Micheline Swajcer, Antwerp, Belgium

Context Message, Zach Feuer Gallery, New York, USA

Notations: the Cage Effect Today, Hunter College Art Galleries, New York, USA

2011

Orden e Progresso, vontade construtiva na arte brasileira, Museum of Modern Art, Sao Paulo, Brazil (curated by Felipe Chaimovich)

Commodity / Fetish Miguel Abreu Gallery, New York, USA

Used Youth, Miguel Abreu Gallery, New York, USA

The Lifestyle Press, Cherry and Martin Gallery, Los Angeles, USA (curated by Gil Blank)

Instructions for Post, a mail art project in the year 2011, Australian Centre for Contemporary Art in Melbourne, Australia

FIAT, Experiments in Financial Semantics, Le Roy Neiman Gallery, Columbia University, USA

2010

Middle Man, Dan Graham, Nicolas Guagnini, John Miller, Three's Company, New York, USA; Max Hans Daniel, Berlin, Germany, (curated by Piper Marshall and Alex Gartenfeld)

So Be It, Andrew Roth Gallery, New York, USA

So it is, capturing, COMA Gallery, Berlin, Germany

With or Without You, Triple Candie, New York, USA

They Have Not the Art to Argue with Pictures, Cherry and Martin Gallery, Los Angeles, USA

An Optical Illusion and the Foretelling of the Oracle News, Duve, Berlin, Germany

Half a Self, a Cave Dweller, The former Convent at St. Cecil's Parish, New York, USA

Scott Lyall, R. H. Quaytman, Nicolas Guagnini, Art Basel Miami Beach, Art Nova, Miguel Abreu Gallery

2009

The Disappeared, University of Wyoming Art Museum, Laramie, Wyoming, USA

madc 94/09- Diálogos y Correspondencias, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

The Human Stain, Conceptual Art in the CGAC Collection, Centro Galego de Arte Contemporanea, Galicia, Spain

We Improve Your Work, Instituto Divorciados, Sandra Burgel Gallery, Berlin, Germany

Segunda Trienal Poligrafica de San Juan, Instituto de Cultura Puertorriquena, San Juan, Puerto Rico

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No Blueberries, no Bees, Harris Lieberman Gallery, New York, USA (curated by Sarina Basta)
Panorama da Arte Brasileira, Mamoyguara Opá Mamó Pupé, Museum of Modern Art, Sao Paulo, Brazil (curated by Adriano Pedrosa)

2008

Regroup Show, Miguel Abreu Gallery, New York, USA
Mannerfantasien, COMA Gallery, Berlin, Germany (curated by Ellen Blumenstein)
Spring Wound, Orchard, New York, USA
Reynold Reynolds and Patrick Jolley / Nicolas Guagnini / Alex Large and Liane Sommers, COMA Gallery, Berlin, Germany
18, Center Gallery, Berlin, Germany
The Dissapeared, Art Museum of The Americas, Washington, USA
Power Structure, Andrew Roth Gallery, New York, USA

2007

Performa 07, Sculpture Center, New York, USA
Uso y abuso. Remirar una colección, Museo de Arte Contemporaneo de Rosario, Argentina
Between Two Deaths, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (curated by Ellen Blumenstein and Felix Ensslin)
On the Collective for Living Cinema, Orchard, New York, USA
On the Collective for Living Cinema, Amanda Wilkinson gallery, London, UK
The Dissapeared, El Museo Del Barrio, New York; Site Santa Fe, New Mexico, USA
The John's Institute, Freymond-Guth Fine Arts, Zurich, Switzerland
Musica, silenciosamente, Centro Cultural Chacao, Caracas, Venezuela (curated by Maria Ines Rodriguez and Gabriela Rangel)

2006

Bringing the War home, Elizabeth Dee Gallery, New York; QED Gallery, Los Angeles, USA
Contragolpe, Instituto Divorciados, Berlin, Germany
Denial is a River, Sculpture Center, New York, USA
The Dissapeared, Centro Cultural Recoleta, Buenos Aires, Argentina

2005

The Dissapeared, North Dakota Muesum of Art, USA (curated by Laurel Reuter)
Abstraccion (Hoy) = Fragilidad/resiliencia, ICI, Buenos Aires, Argentina
Part 1, Part 2, Orchard Gallery, New York, USA
Escultura - Objeto. Relecturas en la Colección del MAMbA, Museum of Modern Art, Buenos Aires, Argentina
Painters Without Painting, Painting Without Painters, Orchard, New York, USA

2004

Plane and Elevation, Art in General, New York, USA
The Big Nothing, ICA Philadelphia, USA (curated by Bennett Simpson and Ingrid Schaffer)
Illegal Carnival, Ivan Navarro's patio, Williamsburg, Brooklyn, New York, USA

2003

Brewster project, Brewster, New York, USA
Fortaleza Biennial, Brazil (curated by Jean Hoet)
Reconstruction Biennial, Exit Art, New York, USA
The L Factor, Exit Art, New York, USA

2002

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The S Files , El Museo del Barrio, New York, USA
Etnografía: modo de empleo. Arqueología, Bellas Artes y Variedades, Museo de Bellas Artes de Caracas, Venezuela (curated by Julieta Gonzalez)

2001

Respecto de Aizemberg, Centro Cultural Recoleta, Buenos Aires, Argentina
Premio Klemm, Fundacion Klemm, Buenos Aires, Argentina

2000

Premio Banco Nacion, Buenos Aires, Argentina
DMZ, Gallery Korea, New York, USA (curated by Yu Yeon Kim)

1999

The Collection of Photography of the Museum of Modern Art, MAMBA – Museo de Arte Moderno de Buenos Aires, Argentina

Awards and Grants

2002 New York Foundation for the Arts, New York Recovery Arts Fund, USA
Klemm Foundation, Premio Klemm, Buenos Aires, Argentina
2000 Banco Nacion Award, Mention, Argentina
Parque de la Memoria, Buenos Aires, Argentina
1999 Pollock-Krasner Foundation Grant, New York, USA
1994 Braque Award, Argentina
1991 Scholarship “City of Mexico,” Mexico

Artist in Residency

2018 Greenwich House Pottery, Artist in Residence, New York, USA
2008 RIIA, Ostende, Argentina
2001 Wexner Center for the arts, Post production-residency, Ohio, USA
1997 The Artists’ Museum - Artist in Residence, Lodz, Poland
1996 Art Omi - Artists’ Residency, USA